

PROGRAMME.



—:MUSIC:—

Polka Comme il faut. Faust.
 THESIS, Aeronautes.

ESSAY, Mr. GEORGE G. FISHER.
Influence of Association.

ORATION, MISS HATTIE POWELL.
The Golden Mean.

MR. JOHN A. MUIR.

—:MUSIC:—

Aria from Opera of Falstaff, Balfe.
 THESIS, MR. E. W. BRIDLEY.
The Pyramids.

ORATION, MR. ROBERT P. BOYD.
The Golden Age.

—:MUSIC:—

Galop, Weingarten.

—CONFERRING DIPLOMAS.—

ORATION WITH
 VALEDICTORY, } *Public Opinion.*
 MR. GEORGE S. SCHMIDT.

—BENEDICTION.—

—:MUSIC:—

Selections from Don Juan, Mozart.

Faimitza March, Suppe.

—:PRAYER:—

LATIN SALUTATORY, MR. J. ROSS GROVE.

—:MUSIC:—

Overture to Figaro, Mozart.

THESIS, MR. W. E. FARQUHAR.
Iron vs. Gold.

ESSAY, MISS M. W. CROSS.
Aesthetic Grace.

—:MUSIC:—

Fantasia der Walzer, WASSERMANN.
 THESIS, CHARLES J. NES.
Glaciers.

ESSAY, MISS MARY R. SMALL.
Archery.

ORATION, MR. ROBERT M. HAUSE.
National Friendships.



—SIXTH—

Annual Commencement

—VISITORS—

—OF THE—

RODERICK P. COBB,
WILLIAM J. FULTON,
ISAAC M. LUTZ,
J. REIMAN SMYSER,

JOS. R. STRAWBRIDGE,
JOHN A. THOMSON,
EDWARD BUCK,
CHARLES E. SPAHR.

—SCHOOL OFFICERS—

Music by the Conservatory Orchestra.

North Collegiate Institute

1888-89

Thursday, June 12th,

—1879.—



